



## SAMUDAY KE SAATH

Using the power of cinema to highlight cultural identity, wisdom and fostering an alternative perspective on development surrounding tribal communities.

Samuday Ke Saath, since 2015, has been nourished through an ever-increasing base of aspiring film makers who are keen to partner in our exploration, and communities who have engaged in enriching conversations powered by the film screenings. Today, we have over 80 tribal films authorized in our database having reached the lives of more than 28,000 women, children and men through film screenings, competitions, workshops and festivals. The film workshops and competitions are held in partnership with School of Media and Cultural Studies, TISS.

This year, the Samuday Ke Saath team has re-imagined film screenings in order to replicate the enveloping experience and the dialogue online. Watch this space for live film screenings and a chance to engage with the film-director post the screening.

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### Look at the sky

Hai, a 40-year-old man is outcast by his villagers for not supporting the village candidate during elections. Despite all odds, Hai shows courage and stands for his individual right - the right to vote and to elect his representative.



### Ashok Veilou Filmmaker

Ashok is an independent film writer and director from Purul village in Manipur. He completed Post Graduation in Direction and Screenplay Writing from the prestigious national film school of Satyajit Ray Film & Television Institute Kolkata, India. Presently, he has opened his own production company M/S Mindscape Films and is currently working on a Television Serial for Doordarshan Arunprabha. Ashok joins us at Samuday Ke Saath to narrate unique stories of his people and their culture.

### In conversation with Rashmi Katyayan



A member of Ranchi district bar association, Rashmi Katyayan is a practicing lawyer with civil courts, Ranchi and the Jharkhand High Court, Ranchi. He has been a pioneer in the field of alternative dispute redressal, and in providing legal aid in the courts as well as in the rural areas on Jharkhand, since 1982 and a much sought-after resource person for several organizations. He is also a consultant to Dr. Ram Dayal Munda Tribal Research Institute. He is also a visiting faculty at Xavier Institute of Social Service, Judicial Academy and Shri Krishan Institute of Public Administration, Ranchi.

Apart from his service to the judiciary he has deep interest in poetry. He has published books namely: Lo Bir Sendra, Jharkhand Panchayat Raj Adhiniyam, Jharkhandi Hakuknama, Rudhi Pratha Evam Rudhigat Adhikar, and Jharkhand Panchayat Raj handbook. He has been Part of several films including Damul and Desh Jatra.

### In conversation with



### Shobha Tirkey

Shobha Tirkey is a PHD, Research Scholar from School of Management and Labor studies, TISS. She is a sustainable development, corporate social responsibility and rural development professional. Her work experience encompasses, blend of corporate, higher education and grassroots level field project management and strategic planning in line with Indigenous community development is her expertise. She comes with an array of interest: a gardener, a traveller. Permissiveness in cooking and music is therapeutic process for her. She is ambitious to grow as an agent to pour hopes in people life.

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### Strength in Diversity: Stress Resistant Crops of Nagaland

The film, 'Strength in Diversity - Stress Resistant Crops of Nagaland' portrays the traditional crop cultivation of Nagaland. It exhibits the agricultural practices, including the passing of traditional knowledge from one generation to the next. It's a film purely on cultivated organic foods of Khiamniungan Naga giving some insight into stress-resistant crops, the value of traditional agriculture and inherent knowledge within the community. The film is an effort to document the literature of this ancient wisdom with the hopes of reviving traditional agricultural practices and culture.



### Chentei Khiamniungan Filmmaker

Chentei is a documentary filmmaker and a freelancer from Khiamniungan community in Nagaland and has documented more than 20 films, supported by different departments and NGOs in Nagaland. His films have received several accolades at the national level and have been screened both at National and International film festivals across Nagaland, Tezpur Assam, Odissa, Hyderabad, Meghalaya, Germany, Malaysia and England.

### In conversation with



### Dr. Priya Ranjan Kumar

Dr. Priya Ranjan Kumar is a Principal Scientist (Plant Breeding) and Station In-charge, IARI, Gauria Karma Jharkhand with extensive research in the agricultural field. He has developed various hybrid varieties of vegetables including Sweet Pepper (Shimla mirch), Cabbage and also five varieties of wheat.

### In conversation with



### Neha Tiwari

Dr Neha Tiwari, Assistant Professor, Department of English at Karim City College, Jamshedpur, has a teaching experience of over 14 years. She is also the professor-in-charge of the Mass Communication Department of the college and has been into various aspects of filmmaking since a long time. A PhD in English from Magadh University, Tiwari has been making documentary films for corporate sector and the Government of Jharkhand. Adept as a scriptwriter and voiceover artist, Neha has been the jury member for Best Writing on Cinema category in National Film Awards, 2017.

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### Johar

Johar is a twenty-minute ethnographic documentary film about the daily activities and customary practices of the Adivasi group - the Santhals - dwelling in and around Jharkhand, India. The film is shot in Santhali depicting a variety of customs; traditional art and craft of the tribe, while also highlighting aspects of their lives such as rituals during birth, their means of survival, the education system and their cultural activities.



### Abhijit Patro Filmmaker

Abhijit is an Independent filmmaker and visual artist. He grew up in Odisha and moved to Gujarat to complete his graduation in Moving Images from Maharaja Ranjitsinh Gaekwad Institute of Design, MSU Fine Arts, India. From the young age of 20, Abhijit's work had taken a critical view of social, political and cultural subjects, explaining his knack for documentaries. His documentary 'Johar' (2017) based on the Santhal tribe was selected by several film festivals globally including Global University Film Awards of Hong Kong, Whakapapa Film Festival of Italy and National Institute of Rural Development of India. The film also won the best film award in Samvaad National Short Film Festival, India. He believes that the medium is powerful enough to make viewers feel unsettled, uncomfortable and liberated as it breaks the rules and invents new ones. His work aims at looking into dark corners addressing the varying themes from prejudice to human emotions.

### In conversation with



### Dasmal Hansda

The santhal community of Jharkhand has a traditional administrative system. Dasmal Hansda is Majhi Baba (village elder), he is at the helm of Jugsalal Pargana administrative region. He provides necessary guidance to the community in religious and other general matters. He has been fighting for the rights of tribal communities in Jharkhand.

### In conversation with



### Worrel Kumar Bain

Worrel Kumar Bain is an anthropologist by profession with over ten years of experience. As a researcher at the Anthropological Survey of India, Ministry of Culture, Government of India, Worrel has been involved in extensive research projects across India. He has contributed effectively to the field of Visual Anthropology and directed eight ethnographic documentary films. He has published more than twenty research papers in various national and international reputed journals. He is a former member of the Bishu Maini Committee, 2016 constituted by Ministry of Tribal Affairs, GOI to investigate the tribal status of 11 hill communities of Sikkim and West Bengal.

Currently, he is serving as a faculty of the Department of Anthropology, Guwahati University, Assam. He is serves as Secretary to South Kolkata Society for Advance Research on Tribal Heritage and Welfare.

[CLICK HERE TO WATCH THE SESSIONS](#)