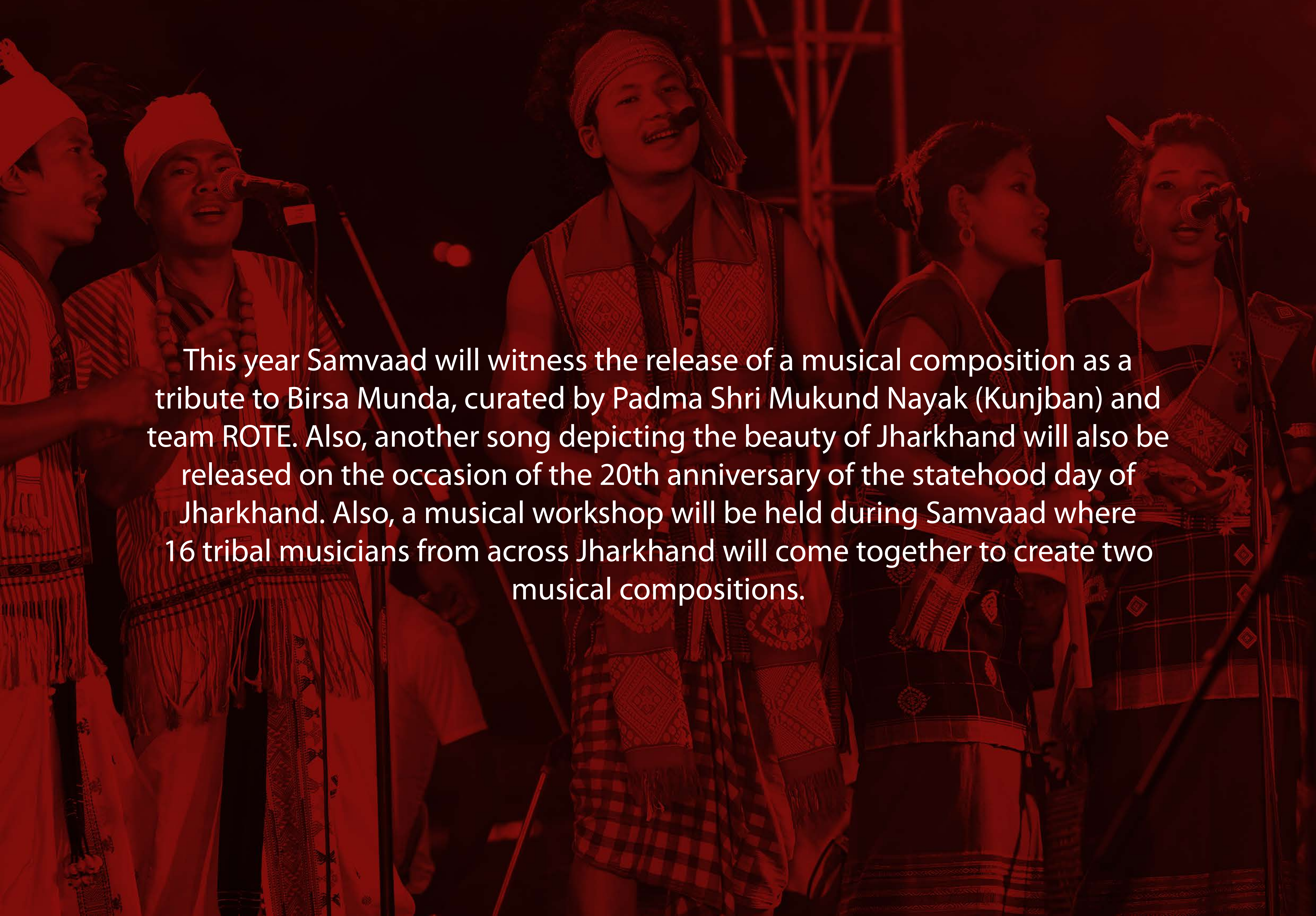




RHYTHMS OF THE EARTH

A collective of 80+ musicians with diverse tribal instruments expressing their traditional musical heritage through a unified symphony

Music is at the heart of tribal communities. Through music, it was Samvaad's endeavour to weave together the myriad tribes, their diverse instruments, melodies, beats and rhythms that converge at Samvaad and this vision took shape, in 2016, in the form of 'Rhythms of the Earth' (ROTE) a one-of-its-kind tribal musical collective in which tribes from different states come together to compose and cover tribal beats, harmony, melodies and rhythms creating a soundscape full of musical rejoice. Reaching a milestone, ROTE brought 53 artists from 12 different tribes and 5 states who performed at National Centre of Performing Arts, Mumbai in 2018 and the same year witnessed a music collaboration with Mr Bickram Ghosh and Mr Purbayan Chatterjee that brought alive a musical fusion of tribal and non-tribal culture. In 2019, ROTE played alongside Swarathma creating beautiful fusion on stage. 'Vishwaas', the first single from ROTE was launched in August this year which was an ensemble of tribal music across India and celebrated all that we learn from the tribes of the world who are with us on the Samvaad journey.



This year Samvaad will witness the release of a musical composition as a tribute to Birsa Munda, curated by Padma Shri Mukund Nayak (Kunjban) and team ROTE. Also, another song depicting the beauty of Jharkhand will also be released on the occasion of the 20th anniversary of the statehood day of Jharkhand. Also, a musical workshop will be held during Samvaad where 16 tribal musicians from across Jharkhand will come together to create two musical compositions.