



ARTISANS COLLECTIVE

Celebrating and popularizing traditional crafts and skills unique to the tribes of India

During the art residency at Samvaad 2019 in Jamshedpur, 8 artists from 8 tribes across 6 states had come together to paint two canvasses interlacing their own unique art styles and strokes to depict the harvest festival and daily-life chores respectively. These master pieces are evidence of unity in diversity and the power of collectivisation.

This year, some of the artists who contributed to this open canvas, will connect with us digitally to share their experiences of co-curating these canvasses, decode the canvas while explaining the nuances of the paintings. This will be followed by a master class in traditional tribal paintings led by the master painters.

Learn about the diverse brush strokes and the basics of Oraon, Warli, Gond, Saura, Rajwar Bhatti Chitra and Sohrai paintings brought to you from Odisha, Chhattisgarh, Madhya Pradesh and Maharashtra

MEET OUR MASTER PAINTERS

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Mukesh Dhanap

Mukesh is making a living from his passion. Hailing from the Warli tribe in Maharashtra and currently based in Mumbai, young Mukesh makes a living selling his art and also teaching Warli painting to youngsters. He has been invited for various workshops including one invited to, by zila parishad of Palgarh, Maharashtra to impart training on Warli paintings to primary school students of 12 different schools. His tribe has been practicing folk art for over 1000 years, and he has taken on the mantle to take this tradition forward.

During the masterclass, Mukesh will teach methods of preparing base for canvas warli art and warli trees.

Art form: Warli painting
Time: 3:00 pm to 4:30 pm



Pratima Daharwal

Pratima from the Rajwar tribe, Chhattisgarh started practising Rajwar paintings 10 years ago. She has been awarded the Aatmadas Manik Puri Rajwar National Award. Presently, she is in the process of garnering support of other tribal artisans like herself and registering a group through which they could operate.

Learn to paint karma festival through the Rajwar art form during the masterclass led by Pratima.

Art form: Rajwar Bhattichitra
Time: 3:00 pm to 4:30 pm



Madhusudan Majhi

Madhusudan Majhi belongs to the Ho Tribe from Odisha. He has been painting for nearly 20 years and has mastered several tribal art forms. He has won numerous accolades, including the State Government Award for Arts. He has trained more than 80 students on Sohrai painting and today, these students have also become trainers at different institutes. Madhusudan is a key member of Navjeevan Cooperative, an association aimed at promoting livelihood opportunities through tribal art forms.

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Renuka Bodra

Renuka from Ho tribe in Kalinganagar, Odisha has been practising Saura painting since 2015 and is now an active member of Navjeevan Cooperative Limited which is an all-women cooperative aimed at promoting livelihood opportunities through tribal art forms. Her group is presently supplying paintings to various big handicraft brands including Tribes India.

Want to learn how to depict festivals through saura painting? Join the master class with Renuka!

Art form: Saura painting
Time: 3:00 pm to 4:30 pm



Dinabandhu Soren

Dinabandhu is a versatile young painter who has been practicing Gond, Saura and Pattachitra paintings since 2009 and has been teaching since 5 years. He belongs to the Ho tribe from Mayurbhanj, Odisha and is part of a painting group called Srujanika. His main source of livelihood is through his paintings.

Learn to make gond animal paintings according to Vastu Shastra during the master class led by Dinabandhu.

Art form: Gond painting
Time: 3:00 pm to 4:30 pm



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Sumanti Devi

Young and talented Sumanti from the Oraon tribe from Madhya Pradesh is taking forward traditional culture and art through mud and clay based Oraon painting. Sumanti has been painting since the age of 16 and learnt the techniques from her peers. She makes the colours herself with natural ingredients including soil, rice, coriander et al, and the three-finger strokes is her signature style.

Learn DIY colour-making and finger painting from Sumanti.

Art form: Oraon painting
Time: 3:00 pm to 4:30 pm



Sunaram Soren

Sunaram, from Ho tribe, hails from Jamshedpur, Jharkhand. He is an expert in Sohrai painting having started painting at the age of 17 and age-old traditional art forms based on Nature-inspired themes like forest, people and animals using natural ingredients such as clay and charcoal.

Curious about how to manifest the Sohrai festival on a canvas? Join the masterclass by Sunaram.

Art form: Sohrai painting
Time: 3:00 pm to 4:30 pm



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