

Profiles of Tribal Artisans

1. Name- **Mukesh Dhanap**

State- Maharashtra

Biography- Mukesh Dhanap is a Warli artist from Maharashtra. As part of their tradition, he started his painting journey in his early adolescence. He has been part of various national level workshops, exhibitions and trainings. He wishes to enhance his skills in the art form he represents and make it known to a wider audience in society.

2. Name- **Jayesh Dhanap**

State- Maharashtra

Biography- Jayesh Dhanap is a Warli artist from Maharashtra. He started his painting journey when he was in class 6. He has been painting and representing the art form at marriage ceremonies and festivals, making a living out of it. He wishes to upgrade his skills and knowledge of the art reaching out to a wider customer base and make a stable livelihood out of it.

3. Name- **Dangi Hembrom**

State- Jharkhand

Biography- Dangi Hembrom is a Sohrai artist from Jharkhand. She started her journey as a painter after her marriage in early 80's. She became a member of "Shramik Vidyapeeth Training Centre" and the self-help group where she learned various painting techniques apart from the ancestral art form which she represents. She wishes to preserve and promote this art form.

4. Name- **Uttam Tudu**

State- Jharkhand

Biography- Uttam Tudu is a Sohrai artist from Jharkhand. He started his journey as a painter learning Sohrai art in his early age through social and traditional presence of the art form in his village. Later, he started enhancing his skills and representing the art form as a hobby in various social interventions and ceremonies. He wishes to upgrade and learn more about different art forms.

5. Name- **Dali Laguri**

State- Odisha

Biography- Dali Laguri is a Saura Painter. She has been representing and learning about the art form for quite some time. She wishes to make her art known to the common masses and to learn more about other indigenous art forms.

6. Name- **Reena Jamuda**

State- Odisha

Biography- Reena Jamuda is a Saura Painter. She has acquired the techniques of the art form through day to day exposure to it, as part of their culture. She has been representing the Saura paintings at various occasions and has also been part of various workshops and trainings.

7. Name- **Dinabandhu**

State- Odisha

Biography- Dinabandhu is a Juang Painter. He has represented the art form at various exhibitions and workshops. He wishes to learn more about different indigenous art forms and enhance his skills.

8. Name- **Rajendra Laguri**

State- Odisha

Biography- Rajendra Laguri is a Gond Painter. He started his journey learning the fine arts technique and took training from Tribal Museum. He has represented not only the tribal art but also other art forms and won medals at workshops and competitions. He wishes to learn more about how to build a professional profile of an artist.

9. Name- **Namita Bhagat**
State- Madhya Pradesh
Biography- Namita Bhagat is an Oraon artist. She has been representing her art at different exhibitions and workshops and wishes to learn more about different techniques and art forms.
10. Name- **Anamika Bhagat**
State- Madhya Pradesh
Biography- Anamika Bhagat is an Oraon artist. The Oraon art form has been passed on to her by her ancestors. She has been representing the art form at various exhibitions and workshops.
11. Name- **Indramani Murmu**
State- Odisha
Biography- Indramani Murmu is a Juang artist. He started his painting journey in 1997. Having learnt fine arts from Delhi, he has painted for various dramas and films. He wishes to learn more about different art forms.
12. Name- **Madhavi Rajeshwar**
State- Telangana
Biography- Madhavi Rajeshwar is a Gond artist. Coming from one of the largest tribes in India and representing one of the oldest art forms he wishes to pave the way for the revival of the art form at an extensive level.
13. Name- **Hari Ho and Seema Hembrom**
State- Jharkhand
Biography- Hari Ho and Seema Hembrom are Jadupatua artists. Jadupatua are handcrafted scroll paintings from West Bengal and Bihar, India. Jadupatua literally means "magical painters". Hari Ho and Seema Hembrom have been representing this art form for a long time and wish to learn more about other indigenous art forms.
14. Name- **Lakshimani and Reena Samaad**
State- Jharkhand
Biography- Lakshimani and Reena Samaad are Paitkar artists. Paitkar is the traditional scroll painting of a small village Amadubi, Jharkhand. The word Paitkar is derived from the local word Patekar, or the Pata artists of the region. It is known for its narrative tradition and performance. Its use for story-telling is a socio-religious custom prevalent in the region.
15. Name- **Phool Chand and Ummed Singh**
State- Madhya Pradesh
Biography- Phool Chand and Ummed Singh are Gond artists. Gond art is a form of painting from folk and tribal art that is practiced by one of the largest tribes in India – the Gond – who are predominantly from Madhya Pradesh, but also can be found in pockets of Andhra Pradesh, Maharashtra, Chhattisgarh, and Odisha. The Gond, are the largest Adivasi Community in India.
16. Name- **Lado Bai and Mukesh Tahed**
State- Madhya Pradesh
Biography- Lado Bai and Mukesh Tahed Singh are Bhil artists. Gond art is a form of painting from folk and tribal art that is practiced by one of the largest tribes in India – the Gond – who are predominantly from Madhya Pradesh, but also can be found in pockets of Andhra Pradesh, Maharashtra, Chhattisgarh, and Odisha. The Gond, are the largest Adivasi Community in India.
17. Name- **Tashi**
State- Ladakh

Biography- Tashi is Thangka artist. A thangka, is a Tibetan Buddhist painting on cotton, silk appliqué, usually depicting a Buddhist deity, scene, or mandala.

18. Name- **Rathwa Pareshbhai**

State- Gujarat

Biography- Rathwa Pareshbhai is Pithora artist. Pithora paintings are highly enriched folk-art culture of Gujarat done on the walls by the Rathwas and Bhilala tribes. The painting techniques have been historically derived from cave, wall and rock paintings. Pareshbhai is a renowned Pithora artist selling his paintings at online platforms and spreading awareness about the art form.