

## Samuday Ke Saath: Kudy Mahanty Auditorium, Jamshedpur

- 1- **Alti-Palti by Sneha Mundari**- It is a documentary film which shows the Nat community that has migrated from Chattisgarh and Madhya Pradesh to different parts of India in search of an opportunity to earn through their ancestral occupation of acrobatics like rope-walking. This film reflects the thoughts and perspectives of the community of how they perceive the world and what people think about them.
- 2- **Aabua Paika Kabu Bageya**- This is a film about a martial art dance form. More than a medium of entertainment, it has a social significance as it commemorates and has preserved historical incidences, struggles and triumph of the Munda community in the art form. The film is an honest effort to portray the lives with the culture and tradition of the Munda community. This film is made through an understanding of the lives of the Munda community as an outsider and an insider. The film shows a narrative strung together with stories, songs and interviews of Pandeya Munda who has been practicing this art form for more than 25 years
- 3- **Phentor Banam by Eugene Soreng**- Phentor banam is a hundred-year-old Santali instrument. This video titled 'Phentor Banam' was documented in Kokrajhar District of Assam, played by Shri Kansu Tudu during the festival of Sohrai.
- 4- **Khaala Dona Puttu by Eugene Soreng**- In Sadri, Khaala and Dona mean handmade leaf plates and bowls. Puttu is an indigenous mushroom that only grows in the Sal forest. This music video is a celebration and an effort to show the rich culture, tradition and knowledge of our adivasi communities along with the issues faced by us.
- 5- **Demta by Eugene Soreng**- Demta is one of the most favorite dishes during the season of summer among the Adivasi. The consumption of these red ants reduces the chances of sunstroke. Gathering Demta is communitarian process where the members of the community go together to collect it and distribute it among themselves. These communitarian acts increase the bond among the individuals and help keep the community's happiness index high.
- 6- **Munga Guna by Eugene Soreng**- Munga Guna is a delicacy among many of the Adivasi communities in India. It is also known by other names in other tribal/Adivasi communities. It is pretty popular in the Chota Nagpur region. The word guna here means powder, and this dish can be prepared by powdering various leaves such as Chakon and Sarla.
- 7- **The Myths of the Wancho by Tara Purnima Villiers Douglas**- The Wancho have a story of how the first Chief of the village emerged from the gourd. In a village, with remote leading characters, are two Wancho school teachers who find themselves in between the elder generation of the knowledge keepers, and the responsibility for imparting the traditional culture to a young generation that is increasingly seduced by rapidly changing ways of life.
- 8- **Tales of the tribes by Tara Purnima Villiers Douglas** - The Film travels to different locations in Central and North East India to discover the context for the folktales and cultures that inspired the Tales of the Tribes animated series to shed light on the role of storytelling in these traditional societies.
- 9- **Banam by Vikash Kumar, Prakash Keshri**- This film is about Banam; it is a Santali musical instrument, which the ancestors of the Santal Community created. The instrument is played

during festivals. The instrument is losing its importance in modern times, and the documentary exhibits the history, significance, construction, current-day status and other aspects of Banam.

- 10- **Hadiya by Vikash Kumar, Prakash Keshari and Kunal Dey** - The film "Hadiya" is a signature drink of the tribal community. The film deals with a drink called Hadiya, which is an integral part of tribal civilization. The non-tribals consider this drink as an intoxicant. Still, according to Adivasis, Hadiya is not a drug but a medicine. Hadiya is the culture and tradition of the tribal community, and this film is an attempt to break this mentality of the people.
- 11- **Johar by Abhijit Patro**- JOHAR, is an ethnographic documentary about the ethnic group called the Santhals. It is one of the largest tribal communities in India but not a lot is known about their cultures and traditions.
- 12- **Naachi Se Baanchi by Biju Toppo and Meghnath Bhattacharya**- This is a film on the life and works of Padmashri Dr. Ram Dayal Munda. He started the Tribal and Regional Language Department of Ranchi University and became the Vice Chancellor. Ram Dayal Munda was the leading intellectual who has contributed immensely to the Jharkhand movement. Dr. Munda has represented Adivasi voices in the United Nations. He was awarded with Sangeet Natya Academy Award, 2007 and the Padma Shri award in 2010. He was elected to Rajya Sabha in 2010. The camera has traversed through the protagonist's personal and public life, a man as a brilliant student, a successful teacher, a poet, a performer, an activist, and a philosopher.
- 13- **Sohrai by Biju Toppo Meghnath**-It is a film about celebrating the festival of Sohrai in the month of Kartik (October/November) by Santhals who are the biggest Adivasi community of Jharkhand. In the beginning, the Adivasi community depended on hunting and gathering for their survival, but with an increase in population there was a need to increase food production and for this purpose, cattle helped them to increase the agricultural productivity.

Santhals pay high regard to nature and ancestors and they cannot imagine life without the presence of their ancestors and healthy environment.

People welcome cattle by decorating them. Men and women sing, dance and pray during the three day Sohrai festival because God has sent cattle to assist them in agriculture. The film also brings out the rich Architectural heritage of Santhal Housing. Its art and aesthetics the use of color in building their houses.

## **PROFILES OF SAMUDAY KE SAATH DELEGATES**

### **SNEHA MUNDARI**

*Researcher / Visual Anthropologist / Filmmaker /*

Sneha Mundari is an independent filmmaker and researcher interested in ethnographic research and non-fiction content. Her area of interest lies in research about crafts, indigenous identity and culture and film critique. She also engages in projects creating content integrating multi-disciplinary research methodologies.

She is a graduate with Bachelors of Design in Film and Video Communication from National Institute of Design, India, and a post-graduate in Visual Anthropology from Goldsmiths, University of London. She has worked in design, academia, and film production in various organisations.

### **RUPESH SAHU**

*Documentary Filmmaker / Editor / Sound Recordist/*

Rupesh Sahu has been working in Akhra for the past five years. He has made significant contributions to many documentary films released by Akhra. His significant contribution has been in the latest National Award-winning film "Naachi Se Baanchi."

### **MEGHNATH**

*Director / Producer/ Social Activist/*

Meghnath is a filmmaker and activist working in Jharkhand for the last 40 years. He has been with the people's struggle against destructive development. As a filmmaker, he has tried to document the voices of those sections of people that remain unheard. Meghnath was awarded the prestigious 59th National Film Awards and 65th National Film Awards.

### **BIJU TOPPO**

*Director / Producer / Video-Editor / Cinematographer/*

Biju Toppo is an anthropological and national award-winning tribal documentary filmmaker from Ranchi, Jharkhand. He uses films as a medium for social activism for the marginalized indigenous communities and teaches video production at St. Xaviers College, Ranchi, Jharkhand, India. He belongs to the Oraon tribal community of India.

### **EUGENE SORENG**

*Director / Producer / Video-Editor / Cinematographer /*

Eugene Soreng belongs to the Khadia Adivasi community and hails from the Sundargarh district of Odisha. He has done his Master of Arts in Social work with a specialization in Dalit and Tribal Studies and Action. He is currently pursuing his M.Phil. in Social Sciences from Tata Institute of Social Science, Mumbai. He has been keenly interested in understanding the culture & meaning of Adivasi communities. He has a chapter published in 'Land, Words and Resilient Cultures' titled 'The Khadiyas: Language, meaning-making and cultural expression.' He is also an active member of the Tribal Intellectual collective India and is engaged in researches focusing on Indigenous epistemologies. He is the curator of Adivasi Drishyam, an online platform for preserving, promoting, and documenting indigenous knowledge systems and voicing indigenous communities' voices. He has a keen interest in music, photography, and filmmaking and uses them to express his perspectives on Adivasi discourse.

### **TARA PURNIMA DOUGLAS**

*Researcher/ Coordinator/Animator and Assistant Producer/*

Tara Purnima Douglas has worked on The Tallest Story Competition; a series of animated folktales developed by West Highland Animation from tribal groups in Central India. She was in charge of translating and dubbing the program into five tribal languages in addition to Hindi, English, and Gaelic, and then screening the films to 20,000 children in schools, cultural centers,

festivals, and museums throughout Central India and the United Kingdom, as well as facilitating tribal artists' participation in the UK events.

### **VIKASH KUMAR**

*Director / Producer / Video-Editor / Cinematographer/*

Vikash Kumar is a Mass Communication graduate with a diploma in VFX and Motion Graphics. He has won best director and best film awards for his films at numerous national and international film festivals and he has completed over 100 corporate and government video projects since 2015. He has been an active Theatre Artist since 2013 & won Best Actor awards in many National & International Theater Competitions.

### **ABHIJIT PATRO**

*Film Director | Cinematographer | Editor |*

Abhijit Patro is an independent filmmaker and visual artist who graduated in Moving Images from Maharaja Ranjitsinh Gaekwad Institute of Design, MSU Fine Arts, India. Abhijit's work has taken a critical view of social, political, and cultural subjects, explaining his knack for documentaries. His documentary film "Johar" (2017), based on the Adivasi tribe called Santhals, was selected by several film festivals globally, including Global University Film Awards of Hong Kong, Whakapapa Film Festival of Italy, and National Institute of Rural Development of India. The film also won the best film award at Samvaad National Short Film Festival, India.